

## CHIEF CONVENOR

Prof. Bharathi N  
Principal

## CONVENOR

Ms. Brunda R

Head, Assistant Professor, Department of English

## CO-CONVENOR

Ms. Ujwala S Shetty

Assistant Professor Department of English

## ORGANISING SECRETARIES

Ms. Vani Hemanth  
Assistant Professor  
Department of English

Mr. Sachin M K  
Assistant Professor  
Department of English

## ABOUT THE COLLEGE

MMK & SDM Mahila Mahavidyalaya, Mysuru, established in the year 1990, is now one of the prestigious centers of education in the city of Mysuru. The college offers undergraduate degree programs in Science, Computer Applications, Commerce, and Business Administration, as well as a postgraduate degree in Commerce. The institution has been striving to attain allround excellence, providing quality education infused with ethical and cultural values to students from all strata of society. This mission is pursued under the dynamic leadership of Padma Vibhushan awardee and Member of Parliament (Rajya Sabha), Pooja Dr. D. Veerendra Heggade, the President of SDM Educational Society. As the visionary head of SDM Educational Society, Dr. Heggade has been instrumental in the success of over 56 educational institutions across Karnataka. Guided by the vision of "Empowerment of Women to Face the Global Challenges", the college continues to dedicate itself to nurturing informed, responsible, and empowered women capable of contributing meaningfully to society.

## CHIEF PATRON

Pooja Dr. D. Veerendra Heggade  
President of SDM Educational Society®, Ujire

## PATRONS

Prof. S Prabhakar  
Vice President, SDME Society

Sri. D Surendra Kumar  
Vice President, SDME Society

Sri. D Harshendra Kumar  
Secretary, SDME Society

Dr. Sateeshchandra S.  
Secretary, SDME Society

## ORGANIZING COMMITTEE MEMBERS

Smt. K.S. Sukrutha  
IQAC Coordinator

Dr. Vinoda  
Head, Associate Professor,  
Department of Kannada

Smt. Atiya Sameen M.P.  
Head, Assistant Professor, Department of Microbiology

Mr. Prashant Jain H.V.  
Head, Assistant Professor, Department of Commerce

Mr. Shivabeerappa M.  
Head, Assistant Professor,  
Department of Business Management



# MMK & SDM Mahila Mahavidyalaya

Krishnamurthypuram, Mysuru570004  
Managed By: SDME Society®, Ujire

President: Padma Vibushana Pooja Dr.D. Veerendra Heggade  
(Affiliated to University of Mysore, Mysuru  
NAAC Accredited with "B" Grade)

Vision: Empowerment of women to face the global challenges

## One Day National Conference

ON  
Reimagining the Anthropocene:  
Discourses of Literature, Language,  
Culture, and Cinema in an Era of Planetary  
Change

Organised by  
The Department of English,  
under the aegis of IQAC

## HYBRID MODE

10th February 2026

## ABOUT THE DEPARTMENT

The Department of English at MMK & SDM Mahila Mahavidyalaya, Mysuru, plays a vital role in shaping the linguistic competence, critical thinking, and cultural awareness of students across disciplines such as science, commerce, computer applications, and business administration. The Department fosters communication skills, literary appreciation, and ethical sensibility essential for both personal growth and professional success. Beyond the classroom, the Department actively engages students through a wide range of cocurricular activities that bring literature and language to life. These include guest lectures by eminent scholars, stage performances and dramatizations, film screenings, reading circles, creative writing sessions, and English Club "Ink & Insights" activities that encourage analytical and aesthetic engagement with texts and media. The Department also introduces students to film and cultural studies, helping them understand how language and narrative shape contemporary thought and identity. In alignment with the institution's vision of empowerment through education, the Department of English strives to cultivate articulate, confident, and socially aware individuals capable of contributing thoughtfully to both their professional fields and society at large.

## OBJECTIVE OF THE CONFERENCE

This conference aims to explore the transformative potential of literature and cinema in fostering ecological consciousness and reimagining humannature relationships in the Anthropocene. Through critical engagement with ecocritical theories, posthumanist discourses, and sustainability studies, the conference seeks to uncover the narrative and ethical roles that modern English literature and cinema play in addressing contemporary environmental crises. The objective is to encourage interdisciplinary dialogues that lead toward sustainable and inclusive futures, bridging the gap between academic thought and ecological action.

## CONFERENCE THEMES/SUBTHEMES INCLUDE

- 1 Ecocritical engagements with Anthropocene narratives
- 2 Cinematic representations of human-nature relationships and sustainability
- 3 Posthumanism and non-human agency in literature and film
- 4 Environmental ethics and political ecology in modern storytelling
- 5 The role of literature and cinema in shaping ecological consciousness
- 6 Memory, temporality, and stillness in Anthropocene narratives
- 7 Comparative studies of global and indigenous ecological imaginaries
- 8 Ecofeminism and gendered perspectives on the environment
- 9 Climate fiction (Cli-Fi) and speculative futures of the planet
- 10 Urban ecologies: Representations of cities, waste, and climate anxiety in literature and film
- 11 Narratives of extinction, loss, and mourning in Anthropocene literature and cinema
- 12 Animals, multispecies ethics, and human-animal relations in storytelling
- 13 Disaster narratives: floods, droughts, pandemics, and ecological catastrophe
- 14 Environmental justice and postcolonial ecocriticism
- 15 Capitalism, consumption, and extractivism in Anthropocene narratives
- 16 Borders, bioregions, and transnational ecological imaginaries
- 17 Hope, resilience, and eco-utopian imagination in literature and cinema
- 18 Soundscapes, silence, and the more-than-human in film and literary texts
- 19 Language, discourse, and eco-linguistics in representing ecological crises
- 20 Archives, ruins, and environmental memory in literature and visual culture
- 21 Environmental pedagogy: teaching the Anthropocene through texts and films
- 22 Myth, spirituality, and ecological wisdom in indigenous storytelling

## PUBLICATION

All accepted papers will be published in Langlit: An International PeerReviewed Open Access Journal, noted for its scholarly rigor and significant contributions to literature, language, and interdisciplinary humanities research. The journal upholds high academic standards through a thorough and transparent peerreview process and is widely respected within the academic community.

## IMPORTANT DATES

Last date for abstract submission: **1st January 2026**

Last date for full paper submission: **25th January 2026**

Last date for registration: **30th January 2026**

## SUBMISSION GUIDELINES

- Articles including citations should not exceed 8 pages.
- The manuscript should strictly follow 9th MLA Edition.
- The abstract should not exceed 250 words.
- Clearly specify author's name, designation, institution, address, contact number and Email Id.
- Articles must be only in English
- **The best three papers will be awarded.**
- Full paper must be sent to the Email Id  
**deptofenglishsdmmmkkmmv@gmail.com**

## REGISTRATION FEE

Academics/ Faculty :

Rs. 1500

Research Scholars/ Students :

Rs. 1000

Participation Only :

Rs. 500

PAYMENT DETAILS Account Number: **73820200000298**

IFSC Code: **BARBOVVJLBR** (Fifth character ZERO)

Account Holder: **MMK & SDM Mahila Mahavidyalaya**



## SCAN FOR PAYMENT

For further details, contact:

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SCAN FOR  
REGISTRATION